

# EDISON RED BOOK

spring 2025

**change**

volume 2, issue 2

Places, everyone, places!  
Ready and... action!

*Chin up, smile wide.  
Show your best side.*

Cut.

*Did that seem convincing?  
Did I pull it off?*

Next scene—let's go.

*Be the leader, take charge.  
Command the room, stand up.*

Cut.

*Did I seem confident?  
Did they believe me?*

Next scene—set quickly!

*Now, soften, be gentle.  
Listen more, put them at ease.*

Cut.

*Did I seem real?  
Did they feel heard?*

Next scene—let's go again.

*Be the quiet one, observe.  
Disappear into the crowd.*

Cut.

*Did I blend too much?  
Did they notice?*

Next scene—mix it up!

*Light the room, be the spark.  
Make a joke, be the life.*

Cut.

*Did they laugh?  
Did they see me?*

Places, everyone, places!  
Ready for the final act.

*Who am I, in the end?  
Who will I change to be?*



Ryan Summerlin



"Adversary Enfleshed"

by Ty Gniadek with Punctured

# the edison red book

The Edison Red Book is a publication for artists, writers, and musicians that is displayed in Edison Library, as well as a digital PDF publication available on the Edison Library website.

There are three issues per year – one per season of the school year: fall, winter, spring

The Edison Red Book is for any Edison student in grades 9 - 12.



The Edison Red Book was conceptualized by Heidi Meyer in fall of 2023. The first issue was in winter of 2024.

Several things inspired Ms. Meyer's creation of the Edison Red Book:

- ❖ Aubrey Beardsley's *The Yellow Book*
- ❖ Self-published "zines" that she read in college
- ❖ A similar project Ms. Williams has done with seniors
- ❖ A session at an ILF conference about a library teen artist-in-residence program
- ❖ A desire to give creative students a tangible outlet for their work

For more information, or to submit work, scan these QR codes:



info



submit